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Friday, May 21, 1982

el Don

SANTA ANA COLLEGE



THIS WEEK:

Swinging seniors

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State Senator meets the press

Schmitz gives feelings on various issues

On a number of occasions in recent months, State Senator John Schmitz has been in the headlines as a result of some of the statements he has made and political stands he has taken. To find out more about the Santa Ana College political science instructor who is campaigning for the Republican nomination to the United States Senate, News Editor Jerry Rice questioned him on several different subjects. An edited transcript of the interview follows.



John Schmitz (photo by Mike Schwartz)

Q. First of all, I would like to talk about your campaign for the United States Senate nomination. What are some of the reasons you feel you would make a better senator than your opponents?

A. I am more qualified (and) I see the issues better than they do. I am the only one who is not a typical run-of-the-mill politician. They take polls then they decide what they stand for by seeing what the polls say. I look at the situation as it is and call them like I see them. That distinguishes me from the entire field. It also causes some problems, but it may very well cause a victory too.

Q. One of the things you have prided yourself on in the past is your attendance record as both an instructor and legislator. Is it possible to conduct a serious campaign when your time is so divided?

A. There is a trade-off. If I miss classes, I'm sure my opponents will not miss the opportunity to point that out. Outside of a two-week military tour during summer school ...I think I can count on my fingers how many classes I have missed in 22 years of teaching -- and I have the usual amount of fingers.

Q. Does that put you at a disadvantage with other candidates who might be able to campaign full time?

A. You cannot leave the political arena simply to those who are consciousless about missing their public employment and those who are independently wealthy where they can afford to take off work.

Q. With only a couple of weeks before the primary, what do you think it will take to win?

A. Just continue to do what we have been doing. My game plan is going according to the time table. What remains to be seen isn't whether we are going according to plan but whether we have got the right plan.

Part of that plan is something beyond my control. That is the other candidates have to chop each other up to ensure that no one breaks out of the pack. It has to be a blanket finish among the top contenders. It looks like it is coming down to that.

> **"What remains to be seen isn't whether we are going according to plan but whether we have got the right plan."**

Q. What do you see as some of the more pressing issues of the campaign?

A. There is an obviously dominant pressing issue and that is the survival of the U.S. as an independent entity. A major facet of this problem -- if not the dominate facet -- is that in our political system, virtually everyone I have met either in Sacramento or Washington has as his or her primary mission getting elected or re-elected. That is not necessarily the best way to run the show.

Please see Q & A, page 3.

Moral, Spiritual Week incites tranquility

Wesley promotes ballot proposition for nuclear freeze

by Julie Bawden
Editorial Editor

With world peace in mind, discussion of the possibility of a nuclear arms freeze occurred on Tuesday of Moral and Spiritual Values Week, (May 17-21) when David Wesley, once a Latin American correspondent for **Life** magazine, spoke at SAC.

Standing in front of the chalked slogan, "Remember November," Wesley strongly advocated voting for the nuclear arms freeze initiative on the upcoming ballot.

If the initiative is passed in November, it will provide that California formally submit a letter to the White House which declares that the state is a supporter of a nuclear arms freeze and does not condone any escalation in the production of weaponry.

"We have a great opportunity for the individual to do something and take action," Wesley informed the group. "This will be a tremendous kick in the pants for the whole country (if there is a huge vote)."

In support of his views, Wesley presented the film **The Last Epidemic -- The Medical Consequences of Nuclear Weapons and Nuclear War**, which was a series of excerpts from the Nov. 17, 18, 1980 San Francisco Conference of Physicians for Social Responsibility.

During the film, concerned medical personnel pointed out the damaging effects of a nuclear explosion. The concept introduced lately that a limited atomic war is survivable, was questioned.

In the event of an attack, it was revealed that, for one week afterwards, an area of 54,000 square miles must be completely abandoned.

If humans wear glasses, they won't be blinded, but "all animals wil be, because they **don't** wear glasses," maintained Dr. Peter G. Joseph. Furthermore, he advised, "The entire ecosystem will collapse."

When discussing the prospect of a survivable, limited nuclear war, Dr. Jack Geiger averred that, "there is no survival in any sense of the word that has social meaning."

Wesley warned against "a final and giant Atari game." He believes that a freeze is the only way of "stopping that generation of weapons," and the alternative (escalation in arms) is "totally self-destructive -- expecially economically.

"Deficits will keep us in a permanent recession, if not hurling us into a depression," he projected.

Short expresses need for peace by Hitler's story

by Julie Bawden
Editorial Editor

For Moral and Spiritual Values Week, Santa Ana Ministries' (SAM) "highlight of the year" was brightened on Monday with the presence of Robert Short, author of **The Gospel According to Peanuts**.

In keeping with SAM's theme for the week, which is peace within the world, family and oneself, Short presented a slide show titled: "Hitler, Bonhoeffer and Christ."

Short stressed the need for peace through the story of Hitler and Bonhoeffer, who was a Lutheran minister of the Confessional Church of Germany at the time of the dictator's command. This church, according to Short, was the only one that stood up against the leader.

The author described Bonhoeffer as a "one-man early warning system" when he related that this theologian was one of the first to suspect what Hitler was really trying to do. In order to stop the dictator, who he felt was an anti-Christ, Bonhoeffer joined the conspiracy against him. As a result, in April of 1943, he was thrown into prison. He never came out alive.

According to Short, Hitler was able to overtake and lead the German nation because of its existing spiritual weakness. By adopting Christian methods, Short said, Hitler led his country to war. The Nazis wanted to replace Christian faith with theirs.

Short revealed Hitler's attempt at this when he shared some similarities which Bonhoeffer had pointed out back then. Before the dictator came along, Germans were looking for a savior. "The Nazi movement was entirely designed to fill the vacuum in their lives," Bonhoeffer explained.

Germans honored Hitler as if he was a God. The people took an oath vowing, "I consecrate my life to Adolf Hitler. For us there is only one example, Hitler and no one else."

When asked about Bonhoeffer and world peace Short answered, "If he were alive, I think he would be very strong in the peace movement. The particular reason is that, if there's not peace, then revelation cannot take place because there are no people to reveal to. We've gotten to the point where no one will win -- the Christian church in the event of a war would be wiped out along with everything else."

Usage of library revealed in survey

by Suzanne Schuppel *Feature Editor*

In an attempt to find out how to better serve the students, the SAC librarians and the Research Center have conducted a survey of library usage.

"In the fall of 1981, the library staff decided they wanted information about why and how students use the library, and what particular problems they might be running into," stated head librarian Rolland Boepple.

The survey, which was conducted during the month of October, drew a total of 523 responses. Later, certain combinations of responses were checked in an effort to gain additional value from the survey.

Questions were asked about why students attend libraries in general, and the campus library in particular. Furthermore, the need for a course to help students do their library assignments efficiently was investigated, as well as what students considered to be areas of general need of the library.

It was found that he SAC library was used by students mainly for school work and not as much for finding material of personal interest. English classes were cited as the subject that required the most library work. As reference librarian Herbert Hoffman pointed out, this is probably a result of the English courses requiring students to write papers in various subjects. Psychology had about one third as many citations as English. Other indicated subjects were history, nursing and nutrition.

Those using the library also cited varying interest in learning library skills. As a result, the possibility of offering a mini-course next fall teaching such skills is now being considered, according to Boepple.

"It would teach the student to be more independent in the library, and make him realize how complex library materials actually are. The card catalogue alone is not satisfactory enough," said Hoffman.

The two main problems students face in libraries, Boepple noted, are "to know what kind of information exists and how to find it."

Asked if they use other libraries besides the one on campus, 43 percent of the students indicated they attended a public library close to their home. Very few stated they went to other college or university libraries.

"This is significant for me," said Boepple, "This shows that there doesn't seem to be much reason for me to set up a cooperative program with another community college."

Another finding of interest to the librarians was that, according to the survey, a large majority of people really do want to study in quiet reading room, as opposed to in one where talking is allowed.

On the questionnaire, under the heading of "library needs," students listed things like "more reference librarians, more books and magazines, more friendly employees, more maintenance on Xerox machines, more study tables, a **need for** comfortable chairs, more English speaking staff," etc.

One student who wanted "more clocks in the library," mentioned as explanation that "I have to go up and walk 50 feet to look for the time. It breaks the train of thought and leads to cold seats."

However, at a recent librarian staff meeting, all the responses of the survey were seriously considered and discussed

News briefs

Election results: Kenneth Kremer captured next year's ASB presidential post as a result of this week's run-off election. He received 240 votes compared with 158 for Bryan Buffington.

"After the run-off (proved necessary), we were determined to win by as big a margin as possible," explained the president-elect. "I'm glad it turned out as well as it did."

A run-off was required because neither candidate garnered the needed majority of the vote in the original election.

Despite early predictions that turnout would be light, the final vote tally of 405 was higher than expected.

"I was very surprised with the turnout," Kremer said. "It shows that with enough probing and prodding, people will actually get out and vote."

Trademarks: Irving Feffer, a copyright attorney who represents a number of well-known artists, including Joseph Wambaugh, will be speaking to William Blake's Creative Writing class.

He will be in room D-303 next Tuesday at 7 p.m.

Critical Appeal: **L.A. Times** movie critic Sheila Benson will talk about current movie trends and how she does her reviewing work in a special appearance next Wednesday, May 26, at 11 a.m. in C-202, Humanities Building. All are invited to the admission-free event.

Paper delays distribution: Due to an enlarged special edition, the next **el Don** will be published Tuesday, June 1, instead of Friday, May 28.

Newby motivates audience in Theater of Ideas class

by Jerry Rice
News Editor

Motivation, according to the Webster's Dictionary, is an inner drive or impulse that causes one to act.

One person who lives that definition is Richard Newby, the chairman of the board and chief executive officer of Aim Enterprises in Anaheim, which owns an insurance company and several other insurance-related firms.

"Individuals can motivate themselves beyond their wildest dreams," he explained last week to James Christian's Theater of Ideas class. "You can do and be what you want to be no matter what your talents."

As an example of this, he described two nations that emerged from World War II with vastly different prospects. Great Britain came out as one of the Allied winners but has "become a sixth-rate country since 1945."

Japan, during that same time, has become an economic powerhouse after being destroyed as a result of the war. "What they have done with this chicken island is brought the world to its knees," he said.

People, he continued, can make the same achievements by properly using that "inner drive."

Newby said that he used it last year when he ran in the Boston Marathon. He described himself as a 45-year-old fat executive when he reluctantly started jogging a few years ago and decided to run in the marathon as part of a challenge.

He wanted to set a high goal for himself to encourage the company's salesmen to do the same for themselves. Newby was able to achieve his aim by finishing the 26-mile run, and the employees accomplished theirs by attaining budgeted sales records.

In life, he said, a similar race begins when someone makes a commitment to do something. "The race," he continued, "is as long as it takes to get to the end."

To conduct that race, however, he outlined four tools that people need.

(1) Good health. "This country that we live in is the most over-fat, over-nourished, under-nutritioned bunch of pokes I have ever seen," he said. "We are slowly committing suicide."

(2) Desire.

(3) Tenacity.

(4) Have a plan. "If you don't have it, how are you going to know when you are there?

"You may not be able to draw a Rembrant," he concluded, "but you can make enough money to buy one, and that takes a plan."

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Q & A: 'Taking a calculated risk'

Continued from page 1.

Q. Can you give an example?

A. There is no doubt in my mind, or in the mind of any objective observer of the Middle East situation historically or presently, that we don't have an American foreign policy (there) tailor-made to the best interests of the U.S. We have a pro-Israeli foreign policy because of the use of the American Jewish community by the Israelis in tailoring the American foreign policy in their direction.

They (the Israeli government) could not operate at all if they did not have not only the protection but the backing of the U.S. government. We can even disapprove of what they do but we are not going to say so because of domestic considerations.

Q. Most recently, you have been in the news as a result of your meeting with Palestine Liberation Organization leader Yassir Arafat. What was accomplished by your meeting with him?

A. There were certainly two things already accomplished. It was a very important addition to my own education. Also, I was able to bring back two messages from Arafat.

He is willing to settle for things that are very reasonable to Americans but apparently unreasonable to the Israelis: that the U.S. recognizes the P.L.O., the P.L.O. recognize Israel (and) they find a spot for them in Palestine.

He would like a settlement somewhat in accord with the United Nations Resolution 181 -- a Jewish and Arab state side by side and Jerusalem being an international zone.

Q. Isn't that pretty much what he has said in the past?

A. They are a new combination of old offerings. At different times in the past, these things have been offered. I know of no time when they had been offered in combination.

Q. Most of the press coverage you have received has not been on the issues of the Senatorial campaign, but rather it has centered around some of the controversies you have been involved with.

How do you feel about that?

A. There is a real crap shoot in even being in a race such as I am. If it weren't for the fact that there weren't so many prominent candidates in the race, I wouldn't have much of a chance at all because part of the problem is the media itself.

I can't possibly raise enough money to counteract the California media. What I have got to do is bank on enough people seeing through the media. There may be enough people who see through the media in this ...multi-member race so one can win the primary with a little over 20 per cent of the vote. I (received) 20 per cent of the vote two years ago running for the U.S. Senate.

Q. Have there ever been comments you have made or a political stand you have taken that later you wish you (could) have changed?

A. Why is it that journalists keep asking that question? I keep getting that from journalists and they say, 'do you regret saying this?' 'Have we gotten to you yet, Schmitz?' That is basically what it is saying. The only thing I regret is I have to keep putting up with that damn question. It indicates you don't believe or haven't been listening to what I have been saying.

Q. How would you describe John Schmitz?

A. I wouldn't.

Q. Is he indescribable?

A. No, I just wouldn't do it. How does one describe someone in a sentence or two? My students who have had me for a semester can describe me. Ask some of my students, don't ask me to describe myself.



FACE TO FACE -- State Senator John Schmitz meets with the Palestine Liberation Organization leader Yasir Arafat during their March 30 encounter. (photo courtesy Associated Press)

SCHMITZISMS

By him . . .

"I have no objection to President Nixon going to China. I just object to his coming back."

--1972

"It is almost worth retiring to tell off a few media people. The knowledge-mongering fields are the strongholds of the left. I just wish all the things they say about me were true."

--November, 1981 Following the retirement announcement of State Senate colleague John Briggs (R-Fullerton)

"I march to a drumbeat, not to other marchers."

--January, 1982

"There is a rumor around that there are two resolutions concerning me, one condemning me and one supporting me and that I am campaigning for both. It's not true."

--January 30, 1982 at the California Republican Party Convention

"I am going to continue to defend kids whose only mistake is not being born."

--December, 1981 on the abortion issue.

"If they succeed, I would wear it as a badge of honor. I'm a political adventurer and being stripped of a chairmanship is one adventure I haven't had yet."

--December, 1981 on a Planned parenthood campaign to remove Schmitz as chairman of the Senate Constitutional Amendments Committee.

. . .about him

"Whenever I see him in a brouhaha, I always wonder if it wasn't humor that got him into trouble. Some people say he lets his true feelings slip. But I think he sometimes puts humor in a situation above the political considerations ...to the point where he overlooks the potential damage."

--Randy Smith, former Schmitz administrative assistant

"How can a publicly supported institution allow a person to instruct others in the political process when his own political behavior is an affront to the ideals for which the United States stands?"

--Bernard Schwartz, SAC Human Development instructor

"It is my opinion that Will Rogers never met John Schmitz."

--Stephen G. Hill, Long Beach, in a Los Angeles Times letter to the editor

U.S. Senate race cooking with menu of characters

by **Michael McElman**
Staff Writer

California voters can have it their way on June 8th as the Republican and Democratic senate primaries offer a menu of candidates to satisfy every political taste.

The senatorial buffet contains meat and potato staples of state politics (Jerry Brown, Barry Goldwater Jr., Pete McCloskey) as well as refreshments (Gore Vidal, John Schmitz).

It is the Republican primary that contains the most ingredients. The current front-runner in statewide polls is Representative Barry Goldwater Jr., 43.

A veteran of 12 years in Congress, his strongest asset is the name association with his father, Senator Barry Goldwater Sr. (R-Arizona), who has long stood as a symbol of the ultra-conservative wing of the party.

The elder Goldwater wrote letters to 2.5 million Republican voters stating he would regard it as a "personal favor" if his son was elected.

Goldwater's opponents claim his name is his only asset, that he is not the legislator his father is, and that Jerry Brown would have no problem defeating him. Goldwater refutes this image as a poor public speaker, arguing that trailing candidates must resort to personal attacks.

San Diego Mayor Pete Wilson, 48, entered the Senate race after deciding he could not win the nomination for governor. He believes Reagan must cut proposed spending but opposes reducing the defense program. The five-year veteran of the State Legislature also advocates a Constitutional limit on federal spending.

Wilson opposes the nuclear freeze initiative movement, calling it a "scare tactic" representing "classic liberal attitudes." He feels that "the best way to prevent a nuclear war is to rebuild America's strength ...we must bring the United States back to a first-class power."

Representative Paul (Pete) McCloskey, 54, is a paradoxical figure to Republicans and Democrats alike. First elected to Congress in 1967, he immediately came out against the Vietnam War. In 1972, he ran against Richard Nixon in the GOP primaries on an anti-war ticket. McCloskey has angered his peers with his support of handgun control, a nuclear arms freeze, the Equal Rights Amendment, and abortion rights.

Yet, he is still a Republican on many issues. The congressman wants to reduce the size of government, develop this country's natural resurces and turn to nuclear power and offshore oil drilling to lessen dependence on foreign oil.

For those voters who want a senator to stand up to slick, hard-faced liberals, there is state Senator and SAC instructor John Schmitz, 51. It may take a military coup to put him in Washington, however.

Governor Edmund (Jerry) Brown Jr., 44, is completing his second term in Sacramento, making reservations for Capitol Hill, and eyeing Pennsylvania Avenue. He refuses to mention his opponents and will spend no money until after the June 8 election.

Running a distant second to Brown, is novelist Gore Vidal. He is known for his witty sarcastic attacks on opponents and his courage to speak out on any subject. While not posing a serious threat in the primaries, Brown supporters fear Vidal's attacks on the governor could prove damaging in the general election.

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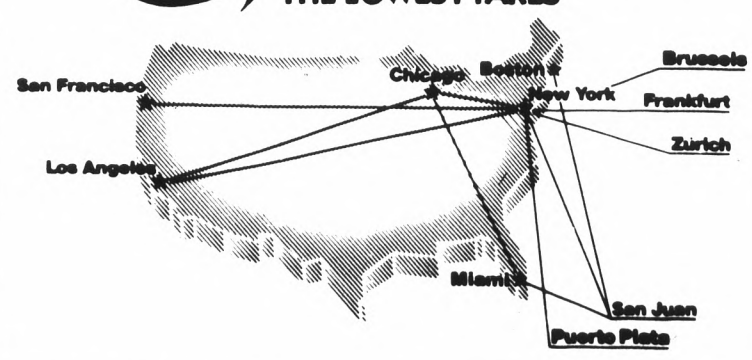
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Assuaged justice doesn't serve public

Kennedy defeats Nixon for Presidency.... United States withdraws from Vietnam.... Racial harmony envelops the nation.... America prospers as RFK begins second term....

Could the above scenario have developed? Perhaps. Perhaps not. We will never know.

We, the American people, were denied due process. Our right to exercise our democratic tool of voting was violated. A twenty-four year old extremist robbed this country of one of our basic fundamental rights -- to choose who shall lead us.

Sirhan Sirhan was not the first,or the last political assassin to appear on the American scene. But, he provides us with a case of what should be done to the perpetrator of such a heinous crime.

Sirhan was sentenced to the death penalty for murdering Robert F. Kennedy in Los Angeles in 1968. His sentence was commuted to life imprisonment after the United States Supreme Court ruled that the death penalty, in its present form, was unconstitutional.

In 1975, Sirhan received a parole date that is now set for September, 1986. Reacting to public outcries, a parole board has spent two weeks reviewing Sirhan's case, and a decision is expected anytime.

Has Sirhan paid enough? No, and he never will.

Deputy District Attorney Larry Trapp told the board, "Sirhan, who took it upon himself to rewrite history, is like a debtor who is bankrupt. He can never repay the debt," and releasing him would "risk sending a message to every misfit, fanatic, and political crusader that an assassination in this state is worth only 13 years."

John Hinckley's trial for his attempted assassination of President Reagan brings up another point. Should someone who plots, stalks, and attempts to murder a political figure be able to claim a diminished capacity?

If the person does have great emotional problems, they should receive help, but that should not allow them to receive a lesser sentence.

A convicted political assassin should be dealt with harshly. Life inprisonment without possibility of parole, is the appropriate sentence. The death penalty would make martyrs, fail to deter extremists, and leave unanswered questions (ex. Lee Harvey Oswald).

This is one case where the nation's right to justice outweighs the convict's plea for mercy.

—el Don

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

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ℂ (K)at's Corner



Lessons learned aren't too costly

Kitty Pavlish
Editor

There's an old law, somewhat similar to Murphy's, that goes something like this: "Just when you think you've got it made, think again."

Well, never being one to accept most laws at face value of course, good ole I had to put this one to the test.

Just when I'd managed to save up a fairly nice bit of cash for the continuation of my education and had tucked it away neatly in the bank . . . I got in a stupid car crash!

Twelve hundred bucks worth of damage! Sigh! Twelve Hundred bucks of blood, sweat, and tears . . . and no insurance (Gawd, I'm a fool) twelve hundred bucks . . . right down the drain right before my very eyes . . .

Boy, was I depressed.

Until, like most things in life tend to do, things suddenly began to take a different twist. Instead of the accident being one of the worst experiences of my life as it normally would have been, it suddenly started to become one of the best.

And you're going to think I'm a little crazy, but I actually feel a bit thankful for it now.

See, I learned a lot by having that collision, things worth so much more than money could ever buy.

For one, I learned a lot about myself. And I discovered that there were some basic traits about me, about my personality, that weren't exactly too flattering. Traits that needed changing.

And most of these deal with the second lesson I learned: **That friends are important**.

Just a day before the crash, I had purposely picked an argument with my roommates, **my friends**, over what I now realize were some pretty petty problems.

And I feel a little bad about it now, because the only reason I did it was because I'd had a bad day and I wanted to take it out on someone who I knew would allow it.

And they did--because they care. Because they call me "friend."

I took advantage of that; I took them for granted. For that, I am truly sorry.

But, I can't take back past inflictions of pain, however much I wish I could. What I can do, though, is try to ensure that I do not do that in present and future dealings with them.

And that's the third lesson I learned: That you can't look back; instead, you have to focus forward.

Because, like I said, there's not a thing you can do to erase the mistakes of yesterday. All you **can** do is cling to your dreams for the future--by making them a reality today.

Letters to the Editor

Prop 9 upholders oppose editorial

Dear Editor,

After reading your write-up on Prop. 9, I came to wonder if the author had done any research on it or if the author had just written his/her point of view.

To clear the air a little, in 1985 we are due to lose 50 percent of our water from the Colorado River to the Central Arizona Project.

During the drought of the early 1970's, which was only a three year drought, the Colorado River System along with our stored water and a lot of conservation saw us through it. What happens when a 10 or a 20 year drought comes along which are common in the arid West? Our ground water has a storage of five years. But this water is being drawn on so much that we had to build Water Factory 21 to force-inject water into the ground to probably prevent sea water from intruding inland and contaminating our ground water. Also we can probably expect to see a reduction in water coming from the Owens Valley in the next few years to help "Save Mono Lake".

It is true that 70 percent of the population of this state is in the south but 70 percent of the states water is in the north. Orange County is growing at a rate of 40,000 people a year, telling us that we must plan not only for now, but the future.

The Peripheral Canal will in fact help the Delta system by bringing water from the abundant side and releasing it in the other streams along the way to improve their flow. Some farmers in the Delta fear that, by building the canal, the government will stop maintaining the levees that are sinking at a rate of 3 to 4 inches a year. In some places, the levees are holding back water from land that is 25 feet below the surface of the water.

The extra water taken by the canal is not water that is needed by farmers or nature, but water that has been stored in reservoirs up river for use in the south. Yet there is a lot more to this canal than what has been said. I feel the author should have done a lot more paper work before the **article** was printed!

Dave Web

Dear Editor:

I'd like to take issue with your editorial in last week's edition of May 14 of **el Don** in which you oppose Proposition 9, the June 8 Primary Election ballot measure identified with the Peripheral Canal.

The idea that "rich and powerful" Southern California is stealing Northern California's water is a tired old ploy to confuse the voters and hide the real issues.

The fresh water that often runs to the ocean through San Francisco Bay is a minute factor in any ecological cleansing of the Bay Area. Usually it only happens when it rains hard. But it is lost fresh water to the sea that we could use. In dry years salt water intrudes all the way to Sacramento, and that can raise a lot of hell with the ecology too!



But Proposition 9 is much more than the Peripheral Canal issue. There are actually nine elements, some of which are optional. It also activates another Proposition 8 approved by voters of the state in 1980 designed to safeguard water quality, fish and wildlife preserves and natural habitat in the delta and San Francisco Bay area. It will also protect many rivers in Northern California from being exploited. The State Water Project today only captures four percent of California's Water runoff. And 80 percent of the state's fresh water is produced in the north in the form of rain and snow.

What about the farmers? Do you want to pay higher food costs? If you are as concerned about costs as you indicate in your editorial, then wait until we start running out of water. See Sunday's Los Angeles Times (May 16) on who is bankrolling the opposition and planting false cost figures. You are not voting on any tax plan to finance the Peripheral Canal. Construction money will come from tideland oil funds, water revenue bonds and water user fees.

I, therefore, support Proposition 9 and urge your readers to consider it as a viable option in our immediate future.

Sincerely,
STEWART CASE

Diesel program proves beneficial

Dear Editor:

Santa Ana Diesel, via the classes that it offers, has helped many independent truckers. The course that is especially helpful is the chassis class. This class covers most of the safety requirements, air brakes, adjustments, steering, etc. The Highway Patrol is active in this area.

The engine overhaul has helped many students who have purchased (cheap) an old tractor. They can bring the engine and approximately $2000 for parts, and overhaul it.

The injector and fuel pump class is very technical. Most of the equipment needed to rebuild this is not feasible for a student to purchase. Excessive smoke is a problem for the owner-operator. It usually means excessive fuel consumption and, if caught, a citation. However, a student who takes the class will have an advantage to analyze a performance problem.

The electrical and air conditioning classes are the frosting on the cake. Small electrical problems are a perpetual occurance.

I have been a part-time student at SAC since 1975. As of this date, I have not read anything about how SAC Diesel has helped the independent trucker through various Diesel courses. Of course, I have not been able to read every edition of **el Don**. As an owner-operator and SAC student, I really benefited from what I learned at SAC Diesel.

Respectfully yours,
Dennis L. Martin

Growing old: 'A great, pleasant feeling'?

by **Suzanne Schuppel**
Feature Editor

Faithfully, every other Saturday night, a gray-haired couple can be seen in the SAC Cafeteria, enjoying themselves with other members of the 50's Plus Club and dancing Foxtrot and Western Swing to the rhythmic tones of **The Four Sharps**.

Besides attending the 50's Plus Club dances, the man and the woman are active partipants in other events sponsored by the New Horizons Support Services for Senior Citizens.

Lorraine, 66, and Jim, 69, (they preferred not to mention their last names) met each other two years ago in a similar program in a senior center. "We met in an exercise class," smiled Lorraine.

"We enjoy the (SAC) program (for older adults) very much," she stated. The seminar series on Thursdays is something the couple rarely miss. "Many of the lectures have really helped us in our daily life, ...they are all very important and informative to seniors," the blue-eyed, bespectacled lady said.

Aging in our society sometimes tends to be viewed very negatively, -At least from the younger generation's point-of-view.

On the contrary, Jim, who has been retired for six years, said, "Growing old is a great, pleasant feeling... It feels like when you were in sixth grade, and school just was out for summer. Retirement is like a great, long vacation."

Lorraine's feelings on the subject are a bit different: "As opposed to Jim's idea, I don't at all feel like I'm a senior. I've always thought young and felt young -- I still do. There are times when I'm very abruptly put in place... (like when) I had an eye operation and couldn't read for two months... I know I'm a senior, but I don't like to admit it."

The hardest thing to face when growing old, according to Lorraine, is "losing a loved one." She talked from experience. "My first husband was sick with leukemia for 10 years and died. I remarried, and my second husband died of cancer... As far as illness, taking care of people, raising a family, cleaning the house, and still be smiling -- I had had my share."

Lorraine and Jim live in a mobile home park in Santa Ana, where they have a friend who "only weeps and moans" as a result of her husband's death. Referring to her own life, and perhaps advising her friend, Lorraine stated, "Lectures and dances are exactly the things you need to get back into the swing of things (after a tragedy)... When I retired, I really needed help."

Before moving to California, Lorraine worked in an insurance company in Minneapolis. Prior to that, was in charge of the woman's page in a small town weekly newspaper in Minnesota. "I had my own column ...and wrote about anything that entered my mind. I used to have a lot of fun with it," she stated, getting a somewhat nostalgic look in her eyes.

Contrary to Lorraine, Jim never got a college education. "In 1944, not many boys went to college, he said. "It was depression years; your parents had to be wealthy in order for you to go to college." Instead, he worked 40 hours and earned $14 a week "In those days, you were lucky to have any kind of job," he stated.

The Reagan Administration's suggested Social Security cutbacks are, naturally, not very popular among the older citizens. "A lot of people are going to be hurt," Jim responded. "But no cuts have actually been made yet. I just hope the programs for senior citizens won't be affected."

As older adults, how do Lorraine and Jim view today's younger generation? Speaking for them both, as well as for other seniors, Jim said, "We resent the publicity the youth get. There is nothing wrong with our intelligence. If we could make use of it in employment, it would make us feel better."

The couple strongly feel the youth today have bad manners and show little respect for other people, especially for the older generation. Said the mother of three adult children; "Some young people are so disrespectful, actually vicious."

A common example, she cited, is when she meets teenagers walking arm in arm on the sidewalk, expecting her to be the one to step aside. "When they do that, I feel belligerent; I want to retaliate. I resent it for the whole day. It makes me unhappy to be physically and mentally pushed aside," she stated.

Things were different when they were young, according to the couple. "When I grew up, we had an inborn respect for people older than us. We practically worshipped the ground our grandparents walked on."

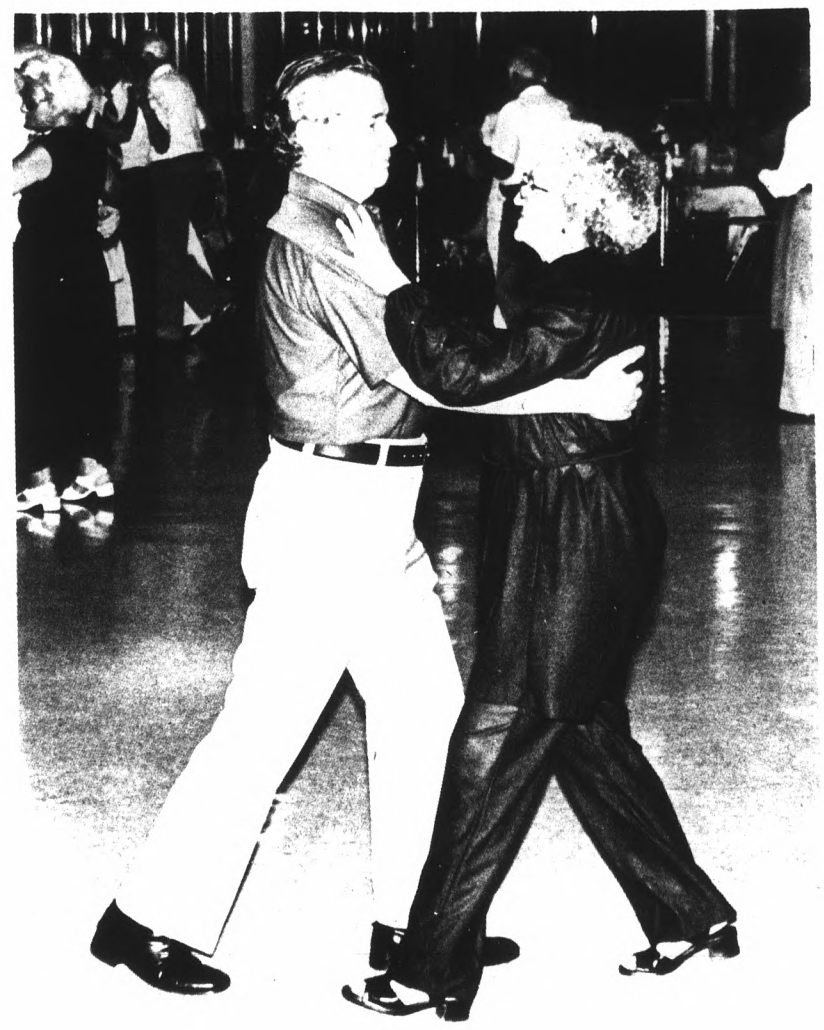
Jim explained his reason for this perceived lack of respect in a quote from Fred Astaire: "How can you teach a kid manners when he doesn't see any... That's exactly what's going on now. There are no manners left," he claimed.

Another reason for youth not understanding older people, he said, is that "kids today have no history knowledge. 'We are here today -- yesterday was ancient history,' is their philosophy."

When asked if they could think of any positive or admirable traits in young people, neither one of them could come up with an answer, although they pondered the question for several minutes.

As far as their future goes, the couple are not the least worried. They both admitted that they are "probably more easygoing than most seniors," and Lorraine stated, "What's the use of worrying about it. If it's going to happen, it will happen anyway... I got my gray hair from age, not worries," she smiled. ""My goal is to live to the year 2000."

Jim mentioned that "you never know how long our mobile home park will be in existence... You just have to take one day at a time



ONE, TWO, THREE... -- Jim and Lorraine of Santa Ana are enjoying themselves to the sounds of The Four Sharps at the 50's Plus Club dance held on May 15 in the SAC Campus Center.
(photo by Gil Leyvas)



SENIOR SONGSTERS -- On May 12, SAC hosted Older Adults Day, which drew over 150 seniors and featured a song group of 45 elderly women called the Memory Melodears.
(photo by Gil Leyvas)

Seminar participants are arguing amongst themselves and loving it

by **Nancy Cutler**
Staff Writer

Spending three hours each week engulfed in grave analysis of our country's foreign policies in this century is not everyone's idea of excitement. And when a grade is given based on speeches, arguments and written assignments, the fun of the fight usually depleats.

Not so with Dr. Tom Osborne's Wednesday night class, Interdisciplinary Studies 201. The Honors Seminar for this semester, entitled "Imperialism and Anti-Imperialism in Modern America" is not looked upon as a chore by its participants, but as a challenge. As Debbie Rocha, a pharmacy major, states, "The discussions are thought provoking and I enjoy them thoroughly."

This idea was expounded on by political science major Bryan E. Lee. "The workload is extremely demanding but enjoyable." He added, "and, of course, worthwhile and enlightening."

This worthwhile class is also time-consuming. First, Dr. Osborne compiles a weekly packet that, along with two supplemental texts, are to be reviewed and analyzed by each class member. The information aids the student in answering the questin that is posed each week on varying foreign policy topics.

The packets are a wide range of materials, from the poetry of Mark Twain to the Congressional Records. "I have gathered the reading materials (for the packets) from research libraries and manuscript repositories throughout the US," explained Osborne. He further emphasized the task of such a compilation. "I've invested two years of time preparing this class."

Preparation is the key, not only for Osborne, but for the students, too. Each class member is expected to discuss the topic (which changes every week), sharing his opinions and criticisms of fellow students' opinions. As engineering student Lynda Reeves voiced, "Its a challenging exercise in argumentation, logic, and clear-thinking."

Another challenging exercise is a one page paper due every other week on the subject presented for that evening. As Osborne explained, it is far more difficult to write a one page paper in this class than a five page paper on the same topic. "This requires students to condense, to eliminate all extraneous material, and overall, to focus on the question at hand."

The papers are rigorously edited by the instructor, while the speeches are seriously commented on by both Osborne and the students.

Each student is required to give three 15 to 20 minute speeches at various times in the semester. the topic covored, of course, is the answer to the weekly packet question.

The dissection of the speeches by all participants is looked at by the speaker more as a learning experience than an attack on his work. Randy Dobson, history major, asserted, "I find it to be a great way to improve my writing and speaking abilities."

This appreciation of criticism was also expressed by member Andrea Duncan, a chemistry student, when she added, "The format (the oral presentation and the criticism) has helped me greatly in my development."

The course studies serious and often confusing subject matter. Since many current issues are raised, sensitive subjects are also dealt with. It is a time consuming maze of information and assignments; it is not a class to be taken lightly.

But, with all these seeming strikes against it, the decision of the students is unanimous. The members of the Honors Seminar seem to agree with Bonnie Isbill, anthropology major, when she says, "Its alot of work, but enjoyable work."

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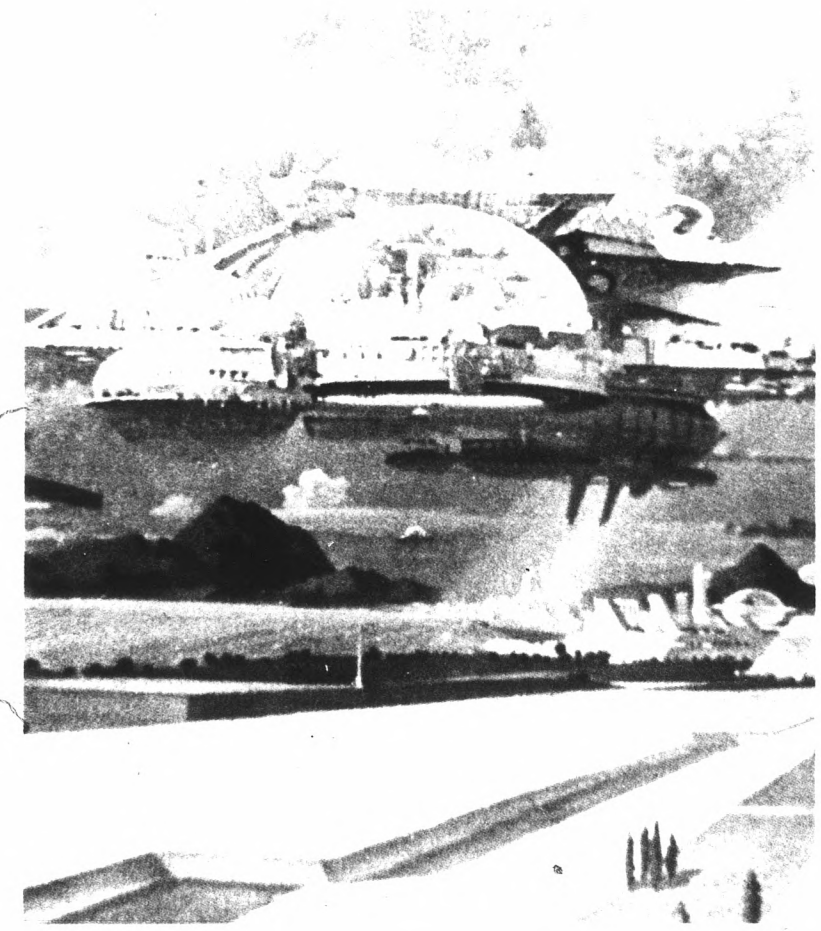
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Artist escapes limits with futuristic views



A LOOK BEYOND -- Two examples of Robert McCall's science fiction paintings depicting his visions of future life are featured left and below.
(photo courtesy of James Christian)

by Carol Roberts
Staff Writer

Of the millions of art students who struggle to make their mark on the world, only a handful become famous. One of the fortunate few, Robert T. McCall, who has built an international reputation creating visions of the world of outer space, will be at SAC Wednesday, May 26.

Speaking in Phillips Hall at 7 p.m., McCall will show slides of his work and discuss his road to success.

McCall's presentation is jointly sponsored by the Philosophy Department's **Theatre of Ideas** and Community Services.

Tickets for the event are on sale at the box office at the Johnson Campus Center and will be available at the door for a charge of $3.

McCall started his career in the Air Force, where he ran the art program. He moved into the public sector, illustrating for magazines such as the **Saturday Evening Post**, **Collier's** and **Life**.

In 1962, the artist was commissioned by NASA to document the space program.

In 1967, he created the now-famous promotional posters for the film **2001: A Space Odyssey**.

Notable among his other works are murals for the space centers in California, Texas and the Smithsonian's National Air and Space Museum in Washington D.C.

Reproductions of his work have been used for 14 U.S. postage stamps, including the eight stamp "space achievement" set.

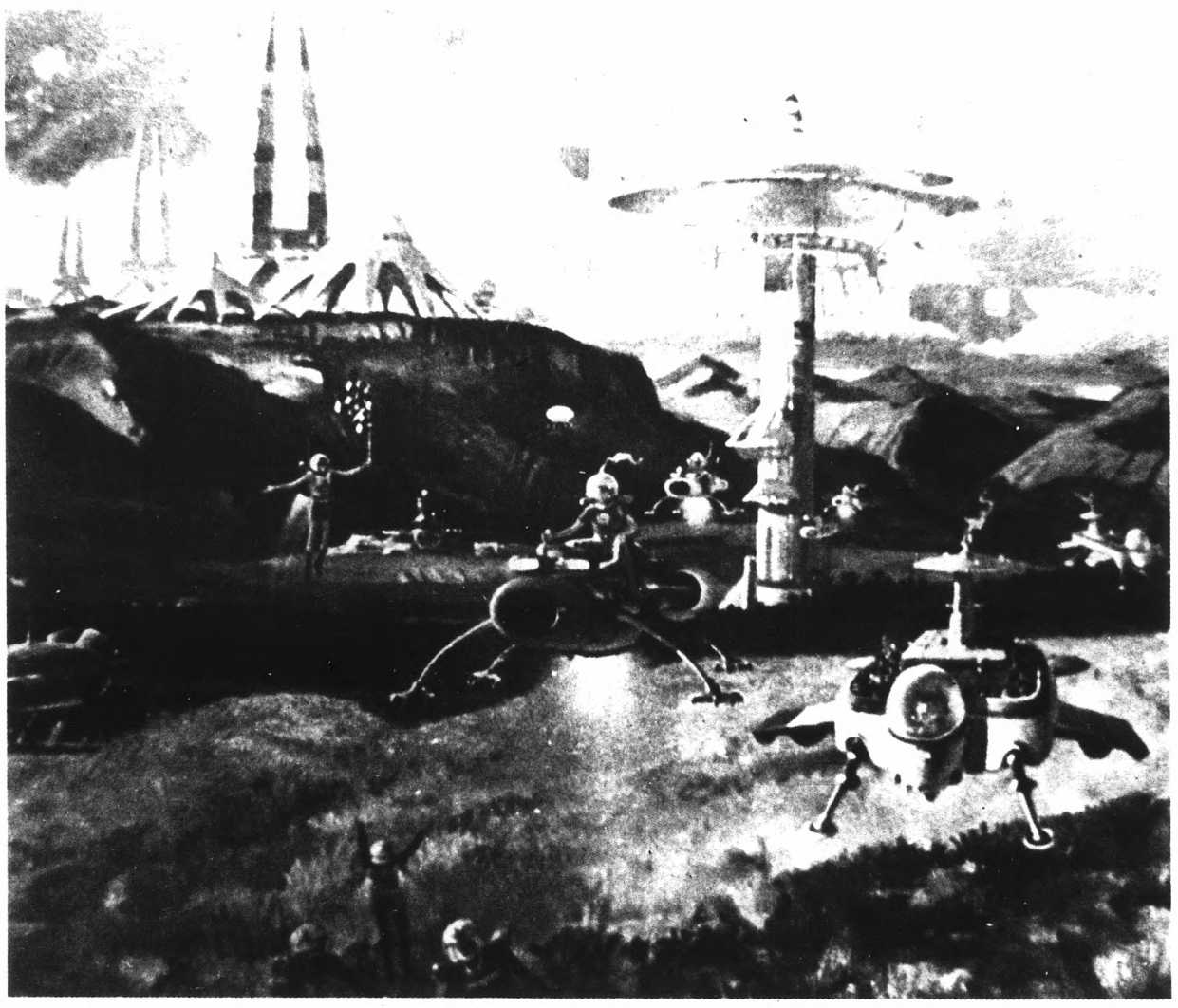
McCall's paintings have been praised for mixing a unique imaginative quality with remarkable technical accuracy.

Hereward Cooke, curator of painting for the Smithsonian's National Gallery of Art, wrote: "Aeronautical engineers admire his work as much as art editors. He may be in outer space, but his feet are on the ground, technically speaking."

McCall attributes his accuracy to his early training as an illustrator, saying that his clients were very demanding that every part of the illustration be accurate to the smallest detail.

In an October interview the artist said that he wants his work to be believable and to make the viewer feel a part of the picture.

"I want to communicate my own personal sense of wonder about the universe and the environment of outer space. I want to excite people about it," McCall says.



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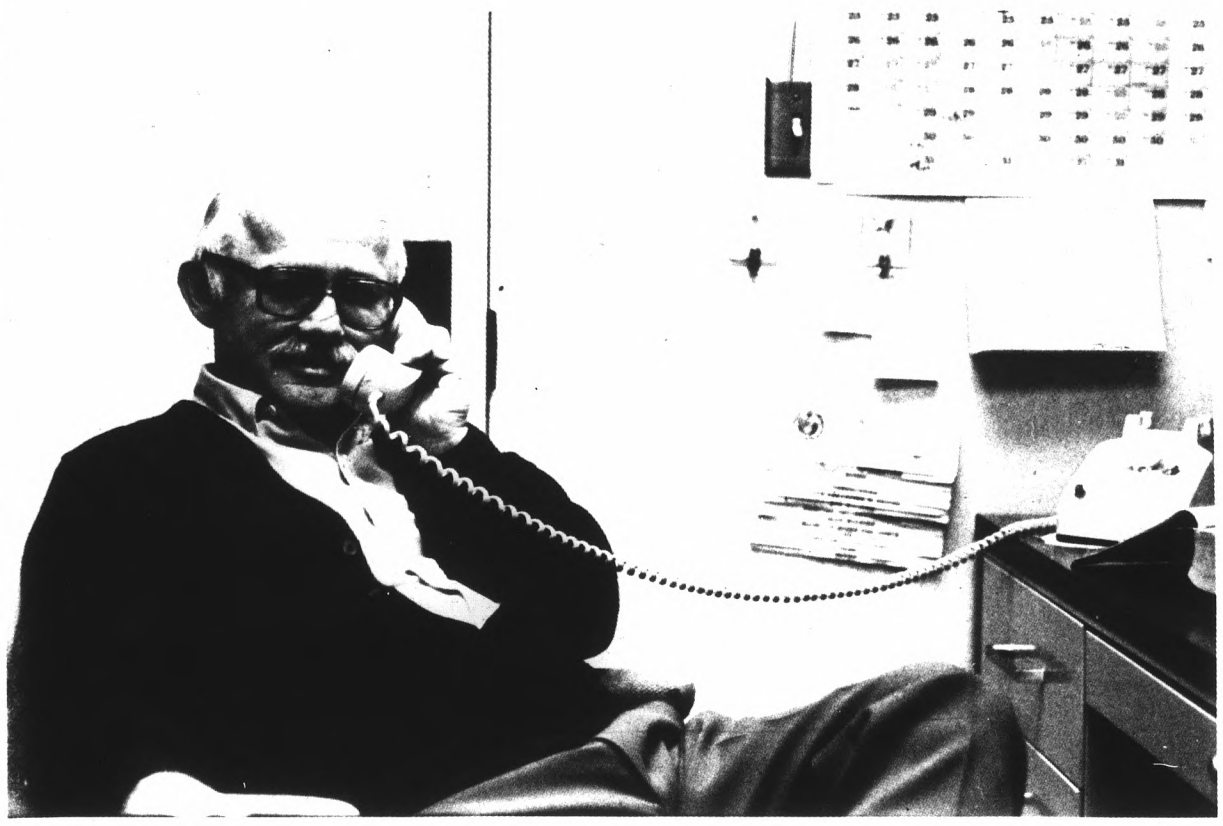
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THAT'S ENTERTAINMENT -- Santa Ana College Speech/Communication Chairman H.R. Blaustone takes time out of his already busy teaching schedule to organize loose ends in the SAC/Teleprompter merger.
(photo by Gary Hollins)

Blaustone: From television to teaching

by Gary Hollins
Entertainment Editor

Diane Keaton, Steve Martin, Sterling Holloway, John McEwen, and Ken Berry.

Besides being well renowned stars, what do these people have in common?

The answer is not an obvious one. All of the above have worked under former writer, producer and now Santa Ana College Speech/Communications Chairman H.R. Blaustone.

Twenty-two years ago, Blaustone began at a small television chain that broadcasted across the northern part of Texas. After that beginnning, he went to other stations in other states, including here in Santa Ana, working for the Santa Ana Unified School District station.

During that time, he also wrote for television and had a hand in programs like NBC's **Police Woman**, starring Angie Dickenson. He proudly displays a picture of him and Dickenson together in his small Phillips Hall office.

When asked if he would ever want to return to television, Blaustone replied, "If I ever decided to return to television, it would be writing."

Being a person who has had so many different hands in television and theater, Blaustone obviously has his own views on television today in comparison to the golden days of TV.

Television isn't being used for what is was intended, Blaustone stated. "Television is and can be a teacher. What it's **teaching** is what I'm questioning."

Speaking on TV's effect on society, Blaustone said, "Television had a large part in black society. There were minorities in the dark, never knowing what the other side of the fence was like. Television showed them. There's a lot of ground (in equality) to be gained, granted, but television has paved the way."

There is one thing that bothers Blaustone about television.

"I think that the real obscenity on TV is all the violence you see." He followed up, "What has television preached to us? Simple. If it doesn't move, shoot it."

Blaustone, as head of of SAC's Communication/ Speech Department, will be greatly involved in the Teleprompter cable TV conjunction with the college but, for now, he continues to teach his various classes, as well as showing classic films during the school year free of charge. Blaustone looks at the Teleprompter situation as "a major undertaking."

—60 seconds—



ABC's new fall schedule leaves much to be desired

by Gary Hollins
Entertainment Editor

Is there anything good on network television anymore? If there is, it **isn't** on ABC. The number-two rated network cancelled 11 shows and replaced them with ten new series that are the greatest in content for dignified viewing.

Who could pass up shows like **The New Odd Couple**, a black version of the Neil Simon standard starring Ron Glass (**Barney Miller**) and Demond Wilson (**Sanford and Son**). The Emmy nominations should really roll in for this concept, taking the place of **TAXI**, which suddenly got the axe in the name of derring-do and network flash.

Joannie Loves Chachi!! Oh, how I've been waiting for this one. But on the other hand, I like stabbing my eyes out with a fork. **T.J. Hooker** is coming back also, starring William Shatner. From what I've heard, it's a good show . . . but on the other hand, anything is better than **Mork and Mindy**, which got the big axe.

Also chopped away was **Barney Miller** (due to production changes), **Bosom Buddies, Code Red, Today's FBI, Strike Force, Inside America, The Phoenix** and **No Soap, Radio**.

Not exactly the greatest of shows, but the replacements are worse than the shows last season. A **Raiders of the Lost Ark** type show starring Stephen Collins (**Star Trek-The Motion Picture**), entitled **Brass Monkey, The Quest**, another adventure series based in the Mediteranian, **Ripley's Believe It Or Not, Star of The Family,** Matt Houston and **For Better or Worse**, created by Susan Harris (of **Soap** fame) are all slated for the upcoming season.

With great entertainment like that, how can one even dare to miss out on the exciting season waiting for him come the fall???

Ha, ha. God, how I love sarcasm . . .

Post Scriptum

Wake up, Santa Ana College.

It amazes me how the people of the Fine Arts Department can work all year. It must be out of self-satisfaction, because it **couldn't** be out of pleasing an audience.

And why, you ask, couldn't it be? Because, the simple fact of the matter is, you can't please what isn't there.

I think I expressed my concern for the attendance at last week's chorale concert. But the problem of attendance started before that. Way before.

Let's make a change. I'll tell you what. Let's start with these two (count 'em, two) concerts that you can attend that are coming up. On June 3, at 7 p.m., Carolyn Verleur will be conducting several of her chamber music groups in a concert at Phillips Hall. Price for admission is only $2. And on June 6, at 7 p.m., there will be a concert featuring the combined areas of the Music department, including chorale, concert band, and choir. The price?? A mere $2.

Instead of playing that game of Pac-Man in the student center, or buying that McDonald's special on Saturday night, you could be enjoying (yes, I said enjoying) yourself at one of these concerts. Granted, these people performing aren't considered professional, but they still need an audience.

Do yourself and these fine artists a favor. Call the SAC box office at 835-5971 now and buy a ticket to either one of the upcoming shows. I'll appreciate it. And so will they.

—The Arts—

MSO concert arranged for next Sunday night

by Kurt Schauppner
Staff Writer

Music Odyssey 81-82 will soon draw its season to a close.

The final concert, which is scheduled for this Sunday, May 23 at 7 pm, will include the works of Carl Maria Von Weber, Joseph Haydn, and Ludwig Von Beethoven.

Opening the performance will be Weber's **Overture to "Oberon."** This piece of music was written by the composer in 1826 shortly before his death.

The middle number is by Haydn, **Symphony in D Major, No. 104 "London."** This was the final symphony Haydn composed and was the last in a series of 12 "London symphonies."

The finale, by Beethoven, is his now famous **Symphony No. 5 in C Minor, OP. 67**, the so-called "fate knocks at the door" symphony. It had its debut on December 22, 1808, the same night that the German's **Symphony No. 6** (Pastoral) was premiered.

This Sunday's concert, like the others in the Music Odyssey series, will feature the Master Symphony Orchestra as conducted by Philip Westin.

Westin, a graduate of the University of Southern California School of Music, who studied with Roy Harris, Daniel Lewis and Ingolf Dahl is the founder/artistic director of the Cerritos College-sponsored Music Odyssey program.

Of the conductor's ability, Martin Bernheimer, Los Angeles Times music critic, recently had this to say, "Unperturbed by the ghosts of Bruno Walter, Zubin Mehta, Leonard Bernstein, Georg Solti and Otto Klemperer panting down his neck, Westin followed the convulated 90-minute course of the **Mahler Symphony No. 2** (Resurrection) with reasonable calm bolstered by fierce determination. In the process, he revealed a solid baton technique, a strong semblence of style, and much dedication, not to mention taste and intelligence. He provided a pretty, transparent orchestral shimmer for the introspective passages, a charming lilt for the bucolic contrasts, considerable heft for the monstrous climaxes and lots of lovely details."

And so will end the 81-82 season of Music Odyssey, a season that has seen the likes of Vicki Carr and Daniel Heifetz play to standing ovations and, unfortunately, half-filled auditoriums.

The Gem Theater ready for summer season

by Julie Aguilar
Staff Writer

Rehearsal is underway for the Summer Repertory Theater Program production, **Oliver**, which is set to begin Friday, June 18.

According to Santa Ana College Theater Arts Deparment Chair, Sheryl Donchey, "Everything is going along smoothly. I'm really happy that everything is going along without a hitch."

The Summer Repertory Theater Program was designed to allow students the opportunity to work in a real repertory atmosphere under the guidance of professionals in order to develop and perfect acting skills as well as technical skills required in theater production. At the same time participants will receive college credit.

Santa Ana College, in conjunction with the Grove Shakespeare Festival will present four plays during its 1982 summer season.

The plays, which will be performed by student actresses and actors include: **Oliver**, by Lionel Bart, directed by John Lee, head of Disneyland entertainment. **Twelfth Night** by William Shakespeare, directed by Lee Shallet of the South Coast Repertory; **Romeo and Juliet**, also by William Shakespeare, directed by Kristoffer Tabori of NBC's **Chicago Story**; and **Side By Side By Sondheim**, directed by Donchey.

Three of the four performances will be presented in the outdoor Festival Amphitheatre. **Side by Side** will be performed inside the Gem Theater.

Earlier this year, a statewide talent search was conducted in an effort to allow students from all over California to take part in the unique summer program.

"It's a nice experience working with different colleagues," said Donchey.

Subscriptions to the Grove Shakespeare Festival are available. Information on obtaining them may be found by calling the Grove Shakespeare Festival at 636-7213. (The deadline for priority seating was May 15.)

The summer program will run through September 4th.

Gaughran up to his neck in plans for '84 Olympics

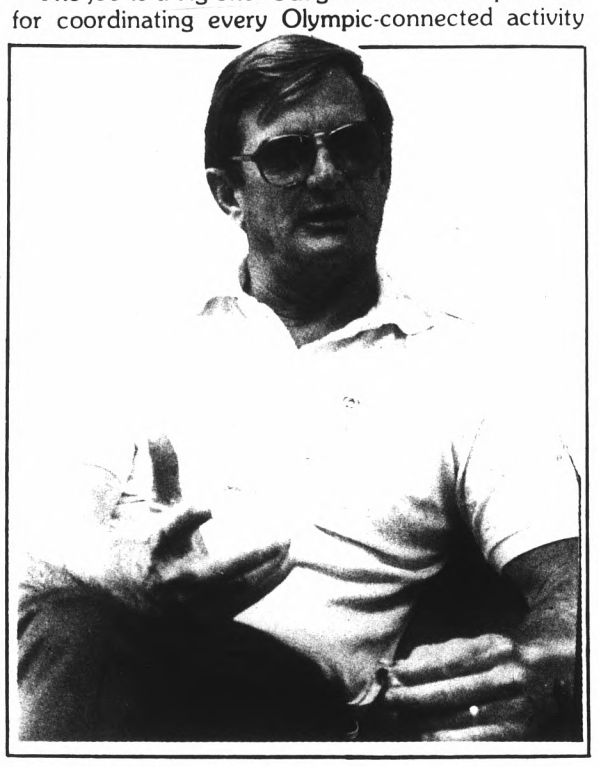
by Carol Roberts
Staff Writer

The Olympic games have two sets of heroes. In the lime-light are the athletes. But, seldom noticed, in the background are the members of the International Olympic Committee. This is an elite group who devotes its time to organizing the millions of details it takes to run the games.

Bob Gaughran, veteran SAC P.E. Activities teacher and water polo and swimming coach, has recently been appointed to this select group.

He will serve as Water Polo Site Coordinator for the 1984 Olympics in Los Angeles.

The job is a big one. Gaughran will be responsible for coordinating every Olympic-connected activity



"This has to be *the* highlight of my career."

—Bob Gaughran

that takes place at Pepperdine University - Malibu, the location selected for the sport. He must supervise housing for the athletes, equipment, transportation, media relations, security, traffic control, translator/guides and a myriad of other details.

"It is a massive job," he said, "but there will probably be hundreds of people helping. We break things down by activity, with someone in charge of each area.

"I don't have to serve the Jello," he smiled, "just make sure that it's there."

According to Gaughran, 12 water polo teams - including the U.S. team, as hosts - will compete at the site, which accommodates about 5,000 spectators.

Some two and a half billion more people are expected to see the Olympic games on television.

Gaughran is excited about the T.V. coverage.

"We (water polo games) are going to be on during prime time," he said. "Our events take place at the end of the programming. The other things are over so the cameras won't be cutting out to track and field or other events. Water polo could end up being the darling of the 1984 Olympics, like hockey was last time."

This is not Gaughran's first involvement with the Olympics.

From 1972 to 1976 he served as U.S. Water Polo Olympic Committee Chairman.

Prior to his involvement with the Olympics, Gaughran was coach of the U.S. National Water Polo team five times.

As their coach, he travelled with the teams to competitions in Russia, Hungary, Yugoslavia, Spain, England, East and West Germany and to the World Championships in Columbia in 1975.

Some of Gaughran's most interesting experiences occurred when he took U.S. teams into the Communist Bloc countries.

"In water polo," he said, "if you want to play the best, you have to go to the Iron Curtain countries. I coached the first U.S. water sport team ever to go into Russia."

Trips like the one to Russia and Hungary are "great for the athletes," according to Gaughran. There is time to see some of the host country and to meet the people.

There is also culture shock.

Reflecting on his visit to Moscow, the coach said, "So many things were different there. For example, there was nothing to spend money on."

"It was too bad," he said. "People would come up to the boys and offer them the equivalent of $40 to $50 (quite a lot of money at that time) in rubles for the blue jeans they were wearing. But we weren't allowed to take money out of the country and there was nothing to spend it on that we wanted, so there was no point in selling the jeans."

"An amusing incident happened when we first got to Moscow," the coach recalled. "Our interpreter/guide was wearing a suit when he met us. I kept looking at him, because there was writing on the T-shirt he was wearing under his dress shirt. I finally asked about it and he opened his shirt. His T-shirt said 'USC Swimming'. That's how far USC recruiting has gone."

Travelling with the teams was one of the highlights of Gaughran's involvement in water polo.

However, he says of his appointment as Olympic Site Coordinator, "This has to be **the** highlight of my career."



RETURNING TO EARTH -- Brett Garrett comes in for a landing in one of SAC's dual meets during the regular season. In last weekend's Southern California Finals in Bakersfield, Garrett jumped his lifetime best of 22-8½ but failed to qualify for the state finals as this effort only netted the freshman eighth place. No SAC athlete qualified for this weekend's finals in Sacramento, though some fine performances were turned in.

(photo by Mike Schwartz)

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NEARING THE END -- Second baseman Roy Santamaria looks on as the ball gets away from shortstop Rick Abbott, allowing a Cerritos baserunner to steal second in the eighth inning of SAC's 4-3 setback last Thursday. With this loss, the Dons were eliminated from further post-season play. The Falcons then lost to Orange Coast College, who will be the South Coast Conference representative in the state playoffs next weekend. The Dons finished 27-9-1 for the '82 campaign, 12-6 in conference play with eight of those league victories coming during their record-setting nine-game win streak.

(photo by Mike Schwartz)

Glassey sees continuation of successful wrestling

by Leon Raya
Staff Writer

New SAC coach Steve Glassey loves wrestling. He has spent most of his adult life either competing in or coaching the sport. And so, when there was talk of discontinuing the wrestling program at SAC after a toubled season wrought with charges of illegal recruiting, it was Glassey who spoke up to save what was left of the team.

"They were going to drop the program," he stated. "I talked to (former) coach Addleman who spoke to the athletic director. They talked to the president of the school who gave his o.k." that the sport would continue.

But there was the stipulation that he recruit individuals only from within SAC's district for one year. Glassey agreed.

Last semester was his first as an assistant coach at SAC. It was also his first experience coaching at the junior college level. He graduated from Rubidoux High School in Riverside in 1973 and then joined the army where he was an All-Army Wrestler for three years. He received a scholarship to Cal State Fullerton and wrestled there for four years. Last year he coached at Sonora High School.

When Glassey arrived at SAC he stepped into a hornet's nest of problems.

He related, "There was some illegal recruiting done by a former assistant coach. They (the individuals recruited) were promised the world. They were in for a rude awakening." The coach added, "It made the whole team look bad." The result was that the squad lost all but three of its members.

"Wrestling has been good to me... I'll put my heart into it no matter what comes."
——Steve Glassey

"Everybody went home," Glassey commented.

The new head coach doesn't like to dwell on the troubles that happened last season.

"That's in the past. We've had too many good seasons to worry about one. We can't let one bad year effect ten good ones."

Indeed SAC's wrestling teams have been successful in the past, producing ten state champions and 23 Junior College All-Americans in a little over 10 years.

Glassey hopes to continue that tradition. He has lined up several very good local high school wrestlers to join next year's team along with Dan Hopkins, returning state champion, and Marcus Johnson, who placed fifth in the heavyweight class.

When he's not preparing for next season, Glassey is busy planning and directing his wrestling clinics. During Easter vacation he put on a clinic which featured NCAA champion Joey Gonzalez. Also included were six national champions, several world placers and Olympic wrestlers. The clinic involved three days of intensive training for high school youth.

Glassey's devotion to the sport seems unquestionable.

"Wrestling has been good to me," he commented. "It's my life. I'll put my heart into it no matter what comes."

And he's determined to put the SAC wrestling team back on the right track.

"If I can help it, this program is going to continue."

Over-the-line tourney cuts into diamond for its sixth summer

by Andrea Lucas and Scot Van Steenburg
Staff Writers

Santa Ana College's sixth annual Over-the-Line Tournament will hit the Don diamond for two weekends next month, first on June 19 and 20, then on June 26 and 27. The event will include some of the top amateur players and former professionals such as Bud Pritchard, Rex Johnson, Don Rowe, Gene Marinacci and Leonard Lendborg.

"The tournament has been very popular over the years," stated SAC baseball coach Don Sneddon. "We even have people coming from Las Vegas to participate."

The tourney is the only one of its kind to supply umpires, ball shaggers and official statistics on division leaders. Competition is separated into three categories. The softball division is open to all players, the century division requires that the ages of a team's three players total at least 100, and the open division has no restrictions.

Over the Line is a five-inning game with three players per team, played on either half of a baseball diamond.

All divisions will have consolation championship brackets. Runners-up in the championship rounds also will receive awards and prizes.

According to Sports Information Director Dave Romano, a large turnout is expected. Besides providing exciting competition, the tourney is also a fund raiser for the Don baseball team.

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